

FRANKIE'S FAVORITE OBSESSION CAST RULES

(As of November, 2010)

AGE REQUIREMENT: You must be at least 18 to be a performing member of FFO. No exceptions other than made by primary cast leaders. If a parent or legal guardian is already a cast member, their child or charge may join only if they will be with the minor at all rehearsals and shows.

NEW CAST MEMBERS: After acceptance (which will be reviewed upon the discretion of the cast leaders), you will be assigned to tech, lighting, Transylvanian, and props for a period of time to learn the show. Upon discretion and decision of the cast leaders, you may then be eligible to move up in cast ranks, when placement becomes available.

CAST CALL: Be at the theater no later than 1 hour prior to showtime. Let a cast leader know ahead of time if you will be late and why. If you are delayed at the last minute, you must call a cast leader ASAP. Not showing up is NO EXCUSE. This will be considered a "no call - no show," which may cost you your position on cast and/or performing at the next show.

CALLING OUT: Should you, for any reason, not be able to make the show on the day of, you MUST call a cast leader as soon as possible and let them know. There must be AMPLE time to find a replacement (at least 8-10 hours before showtime). E-MAIL / FACEBOOK IS NOT AN ACCEPTABLE FORM OF COMMUNICATION. E-mails / facebook are often not checked by cast leaders regularly during the day of a show due to getting things ready for that night. If you E-mail and it is not checked and you do not show up, you are a "no call - no show." See CAST CALL rule. Please pick up a phone, it helps greatly.

CAST DUES: As a member of this organization, you are required to provide a minimum of \$5 each month. Exemptions are made based on cast leader discretion.

DRESS READY DEADLINE: Performers should arrive in full makeup in order to save time.

SHOW UP PREPARED: Do the majority of your makeup and dressing (if possible) at home, and leave as little to do as possible at Cast Call. Make a check list of what you need to bring and have, as far as costumes, props, fishnets, shoes, etc. for show and pre-show numbers.

CAST COSTUMES: Are for temporary use! Principals and bit parts: check your suitcases for all props and costumes and tidy them up at the rehearsal previous to the show (if possible).

Remember to take all your costumes that you need. Everyone is responsible for returning what they have taken. Cast costumes are to be carried and returned neatly on hangers, and suitcases to be kept tidy and complete. Make sure all the pieces are collected and returned after the show that belong to whichever suitcase you take. Our cast-owned costumes and props are expensive, and have been created with a lot of time and care; be respectful. We want them to last a long time. Please don't throw them on the floor at the show. All parts of the costume are your responsibility while that costume

is lent out to you. You will be responsible for replacing any lost piece of that costume, and will be expected to either pay for or replace the materials needed to remake or replace the lost piece. Cast costumes may not be taken home (without cast leader discretion); they are not your personal property. Makeup, underclothes, dance briefs, fishnets, tights, sheers, garter belts (non-Floorshow), shoes are to be provided by the cast member. It is encouraged that each person should, within six months from their acceptance to FFO, develop their own set of MOVIE-ACCURATE costumes, if you are a principle or alternate. Six months is AMPLE time to get a working, accurate costume together. Cast costumers will be happy to advise and assist. Floorshow corsets, floorshow gloves and floorshow garter belts are provided. ALL COSTUMES, cast or personal, are to always be clean, odor-free, in repair, movie-accurate, and unwrinkled.

We are not demanding that you have your own costume, but it is highly encouraged that you get your own, at least for the main character you wish to play. Cast costumes will be maintained, cleaned and fixed by the cast costumer, but if any pieces are missing or damaged, it is up to the party who damaged said costume(s) to replace or pay for the damaged or missing items.

IGNORANCE IS NO EXCUSE: You must keep current with additions or changes to rules and policies, updates, and cast news. This is no one's responsibility but yours. The best way to keep current is to attend cast meetings regularly and check e-mail daily. Join the cast yahoo group as soon as you get the invitation e-mail from a cast leader. You are expected to acknowledge e-mails asking for participation. Facebook is NOT an acceptable form of communication; everyone should have a working, accurate e-mail address and provide cast leaders with it as well as a working phone number.

DRUG AND ALCOHOL POLICY: Never show up to ANY cast function, show, meeting, appearance or rehearsal, under the influence of alcohol or any illegal drug. This includes beer. Noncompliance with this rule is grounds for immediate suspension and/or dismissal from cast (at the discretion of cast leaders). If you need to be on prescription drugs at a show please inform the cast leaders. This will be strictly enforced due to the liability to the theater and FFO, and our cast image. If you are not sure the event is an official FFO event, ask a cast leader. Should you wish to drink at a cast meeting, ask a cast leader first if this will be alright. Respect the wishes of the person holding the meeting or rehearsal, as it is their home we will be attending.

BRING EVERYTHING YOU MIGHT NEED TO THE SHOW: Arrive at each show fully prepared to do your job. This includes bringing all of the appropriate costume pieces, makeup and personal props. If you are an understudy, or stand by for any character, bring all the costumes, etc. for that character as well, even if you do not plan to be playing that part that evening. Emergencies happen... be ready.

PERSONAL ITEMS: Neither the cast of FFO, nor the management or employees of the theater nor the theater itself are responsible for your personal items. Always leave your valuables at home, or locked in your car trunk. Avoid leaving valuables on the seats or dash of your car as this may encourage someone to break in.

ATTENDANCE: You must attempt to attend all cast meetings, rehearsals (if applicable) and other cast functions. If unable to attend, notify a cast leader ASAP - NOT THE DAY OF. Also send an e-mail to ALL cast leaders. You alone are responsible to find out what

happened at meetings that may pertain to you in any way. Unless you are working or going to school, all cast members are highly requested to attend cast meetings. Non-cast members are NOT permitted to sit in on our meetings under any circumstances unless you receive prior approval from a cast leader. If other activities are of more interest to you, please reconsider if being a part of FFO is right for you.

ABSENCES: Please let the cast leaders know far in advance (at least three weeks; preferably at the end of the previous show) of absences for any future scheduled show, so we can plan accordingly. More than one unwarranted last-minute absence will result in not being a first choice for casting in the future. Also see the CALL-OUT rule. This rule applies to rehearsals/meetings as well. When an e-mail is sent out for casting and availability, anyone who does not respond within a reasonable amount of time (3 days) will not be cast for that show.

REHEARSALS: It is your obligation to attend all rehearsals. Rehearsals are set for the 3rd Saturday of each month (time and place will be determined accordingly). A short meeting will take place before each rehearsal to get everyone up to speed with cast news, announcements, etc. If you cannot attend, it is YOUR RESPONSIBILITY to let ALL CAST LEADERS know ahead of time. If you are set to perform for the next show, it is mandatory for you to be at the rehearsal. We only do one show and have one major rehearsal/meeting per month - it is your obligation to plan accordingly. Because we get together so infrequently, it is not too much to ask that you plan your schedule. Not following through may result in you not performing.

CHILDREN ARE NOT PERMITTED AT REHEARSALS. Unfortunately, children tend to be a distraction. Unless you absolutely cannot find someone to watch your child for the duration of a meeting/rehearsal, have explicit permission from cast leaders and can ensure your child/children will not be a nuisance or distraction, we ask that you please DO NOT bring them to cast functions.

BE RESPECTFUL IN OTHERS' HOMES. Rehearsals are typically held in peoples' homes; we ask that you please be respectful and clean up after yourself and mind any rules the home owner sets in place. The same goes for any rules established at any other venue we may rehearse in.

ROLES: Cast leaders will try to accommodate everyone who is interested in performing a part, however you MUST let ALL CAST LEADER KNOW IN ADVANCE OF ANY PART YOU ARE INTERESTED IN. New cast members will be required to start in tech, props and Transylvanian for an undesignated period of time, until leaders feel they are ready or can be replaced, to audition for a role. Older cast members will always get first consideration for roles. To be considered for a main character, you must have acceptable levels of character, stage presence, costume, makeup, STRONG accuracy to the movie, charisma, choreography, coordination and DEPENDABILITY. It is STRONGLY URGED that those playing a main part work towards having their own set of screen-accurate costumes and props well within six months. If you are truly interested in a role, you will put forth the effort by showing that you are making all rehearsals and rehearsing at home. This will become VERY obvious at showtime. NO SCREEN CHECKING.

CASTING: Casting is at the discretion and decision of the cast leaders, for the good of

the show. It is not to be taken personally and shouldn't be questioned, have to be explained, or apologized for. **IT IS NOTHING PERSONAL.** We try our best to work with everyone's schedules and requests, and alternate regulars. Casting will be posted on the website (www.rhpsvegas.com) as fast as we can, and also on the Yahoo/email group; be flexible in that emergencies do happen, especially at the last minute. Review your part(s) and come prepared. Please realize that if you do not get chosen for your preferred part, there are always other roles/positions that need to be filled: trannies, tech, trixies/usherettes, etc. Every role is important and **NO ONE** is "too good" for any position. No primadonnas, please.

NO UNAUTHORIZED ALTERNATION OF CAST: You may not arrange to have someone else perform your part or position, whether or not they are an official understudy or alternate. Any substitution or change is to be made by the cast leaders. Personal considerations are not acceptable as a reason to cast an understudy over a main character.

EXTENDED ABSENCES: The cast understands that you may have need for a "leave of absence" but cannot guarantee that your position will be available upon your return. In the event that the cast fills your previous position, we will try to find another position appropriate to you, however the cast is in no way obliged to do so. While you are on a leave of absence, you will not have cast privileges nor be allowed free admission. You will also have "non-cast" status. You will not be allowed complimentary admission to the theater when you are on a leave of absence. If you must take a leave of absence from our show, we request at least a two-week notice as if you are quitting. This rule does not apply if you are only stepping out for one month's show.

CAST PROPS: Treat cast-owned props (and costumes) with the utmost respect. Do not set drinks upon them at any time. The Throne is not to be sat upon unless you are Frank, and only then in the course of performance. Our props are expensive and hard to repair. move them with care and be gentle. Respect anything a head of tech asks of you.

DONATIONS: Any and all costumes, props, set pieces, makeup, etc. donated to FFO become full property of FFO upon donation. These items may not be reclaimed at a later time, whether you leave cast on good terms or bad, or are taking a "leave of absence." If something is donated, it may not be relinquished. Donations involve no monetary compensation. Anything you donate is just that, a donation - do not expect money back in exchange.

DONATION CONDITIONS: If you provide anything for the cast and designate it for cast use, it is a donation. If you make a prop and it is left to be stored with all of the other cast props, it is a donation. If you leave anything behind and do not immediately reclaim it during the next cast rehearsal or meeting, it is a donation. Essentially, anything you do not take home with you after each show becomes a cast donation. Donations cannot be reclaimed upon leaving or termination from FFO. This is final.

IMAGE RIGHTS: As an FFO member, you allow FFO to retain any and all images taken of yourself at the show or at cast functions (meetings, outings, etc). This includes pictures (printed, digital or otherwise), video and sound. This also includes anything posted on the FFO website, flyers, programs, internet groups or other FFO promotional

materials (DVDs, videos, etc). Upon leaving FFO, you may not request that your image be removed from anything FFO-related prior to your departure. If you return as an audience member after leaving FFO, your image is subject to any pictures taken at the show(s) you attend.

GUARDIANSHIP: If you are the guardian (parent or otherwise) of a minor that you bring into the show or cast functions, you are responsible for them. By allowing this person of whom is in your protection to participate in an FFO show, you subject that person to all of the rules stipulated in this document. Their image may be used in conjunction with promotional materials for FFO for the night they were there. If you allow your charge to participate, that person is subject to all of the cast rules of FFO. You may not request that their image not be used in any FFO promotions.

PROMOTIONS: You are expected to help flyer and get the word out about the show (this is more than just a quick post on facebook). Cast management will make flyers available for download on the website (www.rhpsvegas.com) in ample time for the next show. In the event current flyers are not available, there is always a general flyer available for download and distribution. Remember: it is up to you to help promote if you want the show to be successful. It is easy to tell, by audience attendance, if flyering has or has not been done.

WEBSITE: The FFO website is used to inform our audience of upcoming shows, give general info about the cast and venue, and encourage people to come and/or join FFO. As a member of FFO, any image of you that is posted on the website is property of FFO. The image will not be taken down or removed unless it is explicit or defaming. If the image is deemed as neither by the cast leaders, it will remain posted. Any information you give about yourself in your cast bio will remain in the bio unless you arrange to have it updated and/or cast leaders decide it is time for bio updates.

WEBMASTER: Should you find yourself in a webmaster position, you agree to:

- 1) Never post any personal, biased information.
- 2) Never use the website as your personal toy.
- 3) Always post truthful information about FFO.
- 4) Act tactfully, in the best interest of the entire cast.
- 5) NEVER take down the website without permission from the cast leaders (who own it).
- 6) Turn over an updated back-up archival CD or DVD of the entire website to the cast leaders when requested.
- 7) Keep on top of updates to the website, never going more than a week without updating.
- 8) Share all passwords, account and back-up information with the cast leaders.
- 9) Keep tabs on the guest book and make sure that any negative, defaming or obscene posts are immediately and swiftly deleted.

VENUE MANAGEMENT: NEVER talk out of turn or "back" to the management or staff of the theater or any venue where we are performing. If you have a problem with management or employees, please bring it to the cast leaders' attention. Do not get involved in a confrontation with management, staff or an audience member; bring it to a cast leader's attention immediately. Please let us know immediately if an audience

member becomes disruptive.

BEFORE THE SHOW: Please help with the prop set-up as quickly and efficiently as possible and have all your props and costumes ready and complete. No one, except for the usherettes and sellers, is to be socializing or excused to the lobby, until the big pieces are assembled, the props are pre-set, and all your personal costumes and props are pre-set and ready to go. If you see props that are misplaced or missing, please set them properly, and make sure the ones you personally need are where they should be. No one is to blame but yourself, if your props and costume aren't where they should be. **DO NOT MOVE** others' pre-set items. Be warm and welcoming to the audience in the lobby; create an air of excitement and anticipation, stay in character. Sell those prop bags - encourage audience participation!

DURING THE SHOW: Know the scenes, before and after - especially prop-wise. If you can help position or move props on or off with your entrances and exits, please do so. Pick up any props or costumes on the floor and place them in the basket located at either end of the performance area. Help others with dressing, makeup or followspot when you are not on stage. When you are not on stage you are to sit in a seat (when one is available) around or behind the costumes. If the theater is filled, stay up in the doorways and steps and **NOT IN FRONT OF THE LIGHTS**. In front of the first row, where Frank, Janet and Brad change is to be clear at **ALL TIMES**.

AFTER THE SHOW: Please gather up all your personal props and costumes, making sure all pieces are accounted for. Hang up, bag, and pack up quickly. Help dismantle big pieces, put away props, fold drapes, etc. Check the seats and floor for anything left behind. Pick up trash on the floor. Return cast costumes in the condition you received them. A concerted team effort will help make this smooth, fast, and ensure nothing gets lost or left behind. Be respectful of anything a head of tech asks of you; remember no one is "too good" to help out. Before leaving the theater, be sure to "check out" with a cast leader to ensure your help is no longer needed.

ATTITUDES: We are all here to put on a good show, and to do so we need to put personal animosities aside and work together towards a common goal; to entertain the audience to the best of our ability, and to put on the best, most professional performance of Rocky Horror in Las Vegas, and to have fun doing so. These goals are not mutually exclusive. If you do not feel that this is true, then please do not apply. Bring any problems to the cast leaders to be ironed out. Leave your world outside of the theater.

DIRECTION: Critiques, corrections, and reviews of performances by cast leaders are **NOT** to be taken personally as a "put-down" or slur, but for the constructive betterment and improvement of the show. Attention to detail is very important to us, as a movie-accurate cast.

CUP REGULATIONS: All drinks must be properly secured with lids/caps and placed in designated areas (cup holders). No drinks are allowed near the stage area. No glass is allowed on the stage area.

TRANSPORTATION: Getting a ride to and from any cast function is solely your responsibility. It may be possible for you to arrange a ride from another cast member,

however no one is obligated to give you a ride. The cast understands that it may be difficult for you to get transportation to and from cast functions, but we will not accept lack of transportation as an excuse for missing any mandatory meetings, shows, rehearsals or other arranged cast performances or functions. If you get a ride from a cast member, it is expected that you will provide some gas money.

RESIGNING OR TRANSFERRING: You are requested to give two weeks notice before relinquishing a position in order to resign in good standing. This is important if you are wishing to continue at some point with FFO and also wishing to have a good standing in the RHPS community. This will ensure your “alumni” status. Abruptly quitting without notice will be considered “bad terms.” Those leaving on bad terms are asked to please refrain from attending any further FFO performances.

If you wish to change positions within the cast, there must be an opening or need in the position you are applying for. The switch must meet with the approval of the cast leaders. Further, you must be prepared to fulfill your previous position until a replacement is found by cast leaders. You have primary responsibility to train your own replacement (unless you're told otherwise) and the sooner the replacement is trained to the satisfaction of the cast leaders, the sooner you can make the switch.

Upon leaving FFO, you agree to not slander or libel the cast of FFO or its members. This includes any online forum or other forms of written communication that can damage the reputation of FFO or its cast members. Should you do so, the appropriate authorities will be notified immediately.

PROBATION FOR NEW MEMBERS: As a new cast member, you are expected to help move props, run spotlights, help with costume changes and perform either as a Transylvanian or a Trixie/usherette, help with tech. Basically, come in with an open attitude and be ready to help out. If you wish to perform a major part, please inform the cast leaders and realize that you'll have to wait until the cast leaders feel you are ready to perform that part. Do not expect to be immediately cast for a major part, and be prepared to wait your turn as there will inevitably be people ahead of you in line for the position. A good hint would be to put together a working costume for the character you want to perform. This will inform the cast leaders that you are serious in your dedication to the part as well as the cast. Plus, having your own costume will ensure that you take better care of it than a cast costume. New cast members can be put into a part under the discretion of the cast leaders, should the part need to be immediately filled.

GUEST POLICY: There are no guest passes. Guest performers are given the same status as cast members when they perform with FFO. Any guest from another cast who wishes to perform with FFO, please contact an FFO cast leader at least two weeks prior to your visit. There is no guarantee that you will be allowed to perform if the part is not open. Cast members are not required to pay admission, unless they are not performing and not helping with the show. In the case that they are not actively handling an assignment, cast will be asked to pay admission. The same rules apply for guests. Audience may not cross cast-designated areas or sit behind the vendor table. This is a **CAST ONLY** area! Non-cast members are **NOT** permitted to be in the theater after the show is over (unless for application to cast, with consent, or for autographs). All guests must obey and comply with all FFO rules. No one is exempt.

PERSONAL PROBLEMS: If you have any problem with anyone at the show, please

notify a cast leader immediately. Leave your personal problems outside and do not allow them to affect the show. Keep your emotions in check and do not allow them to affect your ability to fulfill your duties on show night.

REPRESENTATIVES FROM OTHER THEATERS: When associating with members of any other cast you represent FFO, not just yourself, and behave accordingly. If they appear confrontational, behave politely and notify a cast leader. FFO cast members should never say anything that could be construed as denigrating towards another cast, their members or audiences.

BEHAVIOR AWAY FROM FFO: Your personal behavior should not affect the cast or those associated with FFO in any way. Should your behavior in any way denigrate the cast or someone associated with FFO, this will be grounds for immediate dismissal. Remember that we are a public performance group and tarnishing our good name in any way with poor personal choices is unacceptable.

GOING THE EXTRA MILE: Show you really want to be part of this cast! Do your best to help make prop kits, flyer, get the word out, put together your own costume (if applicable), attend all cast meetings, etc. Attendance of extra-curricular cast functions (and/or conventions) is not mandatory, but attendance will show that you are a “team player.”

ACTOR SURVIVAL KIT: Please put together a Survival Kit for yourself, for every show - just put it all together in a box or plastic bag:

1. **LONG BOBBY PINS**--appropriate color (brown, black, blonde). You will find short pins under every wig that falls off! Best way to pin a wig is a pin over each ear, 2 on the back of the neck, and one, center forehead. Mine never budges.
2. **SAFETY PINS**-- bag of assorted sizes
3. **WIG CAPS**--beige or black as appropriate. Have an extra backup.
4. **YOUR OWN STOCKINGS:** (and you can wash them at home yourself)
 - *Seamed, PLAIN-top fishnet this-his for Floorshow, Dr. Scott
 - * Seamed, fishnet pantyhose for Columbia and Trixies/Usherettes
 - *Magenta and Riff sheer black thigh-high's
5. **YOUR OWN MAKEUP FOR STAGE**---**THEATRICAL PANCAKE**, large sponge, waterproof liner, shadow, blush, stage lipstick, Floorshow color sticks, lashes. Studio Lites and Star Costumes have the right stuff.
6. **HAND MIRROR**
7. **YOUR OWN DANCE BRIEFS**--black spandex, full-cut
NO THONGS PLEASE! Floorshow, Mags, Riff.
8. **MISC**---mini flashlight, tissues, duct tape (great for instant repairs), spirit gum if you use it, tiny spritzer bottle for water for pancake sponge, needle/thread, maybe: stapler, scotch tape.
9. **SHOES**---Black pumps for Trixies/Usherettes, Floorshow, Dr. Scott; Janet shoes (white Mary Janes and black), Brad shoes. Mags boots and Columbia Time Warp shoes provided, but only one size (8 1/2)--if they don't fit, you need to get or make your own. Most everyone should get their own shoes.

CONTACTS: Cast Leaders

Steve VanMeter (RHPSvegas@aol.com) (702) 810-5956

KT Greene (Frfavo@aol.com) (702) 736-7773

Amanda Kraft (pandacheese487@gmail.com) (702) 327-2555

Jonathan Ruggiero (Webmaster) (rocksteady758@hotmail.com) (702) 281-6138

I have fully read and acknowledge to obey the rules of the Las Vegas Performing Cast of Frankie's Favorite Obsession stipulated above. I will not deviate from these rules and understand that by signing this document that I am giving my word to comply.

(Your Name)

Date